

***CURRICULUM VITAE***  
**MAURIZIO PIETRANTONIO**

**Personal information:** Place and date of birth: Rome, 24 July 1956  
Nationality: Italian  
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**Current and more recent professional experiences:**

*At Fondazione Ravello, Ravello (SA)*

- General Manager since December 2020
- Interim Artistic Direction Ravello Festival edition 2024

*At State Conservatory of Music of Naples 'San Pietro a Majella'*

- tenured professor of Violin
- in charge of teaching of 'Management of cultural and performing arts events' as part of the 1<sup>st</sup> and 2<sup>nd</sup> level academic programme
- in charge of the teaching of 'Economic and financial management of the performing arts' and 'Performing arts and crafts' within the 1<sup>st</sup> level Master's programme 'Communication and Management of Cultural Enterprises'

Chair and appointments terminated due to voluntary resignation from the State Conservatory of Music 'San Pietro a Majella' from Academic Year 2022/23.

**Professional experience:**

**CONCERTS (1975 - 1988)**

Concert violinist upon invitation of several music associations, festivals and musical events.

**MUSICOLOGY (1975 - 1990)**

Critic and musicologist for the national press, music associations and Operatic-Symphonic Foundations with particular reference, over the period 1988/89, to Teatro di San Carlo, as author of publications relating to theatre performances and concerts.

**CULTURAL-ARTISTIC ORGANIZATION AND MANAGEMENT (1981 - 2011)** with reference to Operatic-Symphonic Foundations; Public and Private Entities; Cultural Institutions:

- 1981 - 1985

**'INCONTRI MUSICALI DI SCANNO'**

Founder and artistic director.

Chamber music festival organized in collaboration with the Municipality and the Tourism Office of Scanno (AQ), sponsored by the Region of Abruzzo and the Ministry for Cultural Heritage and Activities;

- 1984

**'SCANNO AWARD' for Literature**

Artistic secretary and member of the jury for the Musicology section, along with the following other juries: Massimo Mila, Daniel Oren, Pier Luigi Pietrobelli, Agostino Ziino.

Award organized by the Municipality and Tourism Office of Scanno, the Region of Abruzzo and the 'Premio Scanno' Foundation.

- *1985 - 2005*

**'ESTATE MUSICALE SORRENTINA'**

Artistic and Organizational Director.

Chamber and symphonic music festival recognized in 1993 as being 'of International Importance' by the Central Music Commission of the Chairmanship of the Council of Ministers, General Performing Arts office and, since 2002, included among the 'Important Events' of the Region of Campania. The festival - which is no longer active - was promoted by the Autonomous Tourism Office of Sorrento with financial support from the Region of Campania and the Ministry for Cultural Heritage and Activities.

- *1987*

**'PANATENEE POMPEIANE' (international festival)**

Artistic consultant.

- *1988 - 1989*

**'FONDAZIONE TEATRO DI SAN CARLO'**

Assistant to the Manager Director in charge of organizing scholastic and social activities (planning and guided listening of the operatic, symphonic and chamber music repertoire for students of all educational kind and level. Organization of activities of decentralization);

- *dal 1989 al 1993*

**INTERNATIONAL PIANO COMPETITION 'PAOLO DENZA'**

Artistic Director.

Competition organized by the 'Cultura a Capri' Association in collaboration with the Municipality and Tourism Office of Capri.

**Management experience  
for Operatic-Symphonic  
Foundations:**

*1999 - 2002*

**Member of Board of Directors of the Teatro di San Carlo  
Foundation representing the Region of Campania**

*2002 - 2006*

**Member of Board of Directors of the Teatro di San Carlo  
Foundation representing the Ministry for Cultural Heritage  
and Activities**

2004 - 2005

**Member of the 'Research Committee on problems in the music sector' of the Ministry for Cultural Heritage and Activities**

2004 - 2011

**General Manager of the Teatro Lirico di Cagliari Foundation**

2005 - 2011

**Member of the Ministerial Commission for Operatic-Symphonic Foundations representing A.N.Fo.L.S. National Association Operatic-Symphonic Foundations (Music Section)**

2007 - 2011

**Member of the Regional Committee for the performing arts of the Autonomous Region of Sardinia**

**Teaching experience:**

*from academic year 1980-81 through academic year 2012-13 at the State Conservatory of Music 'D. Cimarosa' of Avellino:*  
tenured professor of Violin;

*from academic year 2005-06 through academic year 2012-13:*  
in charge of teaching, within the framework of the 1<sup>st</sup> and 2<sup>nd</sup> level academic programmes, of: 'Fundamentals of Programming for the Performing Arts', 'Communication Techniques' and 'Marketing, accounting and management control in Performance Arts' in the activation of 2<sup>nd</sup> level courses;

*from academic year 2010-11 through academic year 2012-13:*  
appointed to teach supplementary education on 'Planning Elements for Performance Arts' and 'Laboratory of introduction to Operatic Theatre', 'Marketing, Accounting and Management Control of the Performing Arts';

*from academic year 2013-14 through academic year 2021/2022 at the State Conservatory of Music of Naples 'San Pietro a Majella':*  
tenured professor of Violin;

*from academic year 2013-14 through academic year 2018/2019 at the State Conservatory of Music of Naples 'San Pietro a Majella':*

- in charge of teaching, within the framework of the 1<sup>st</sup> Level Master in 'Communication and Management of Cultural Enterprises' of: 'Economics and Management of the Performing Arts', 'Design and organisation of musical events', 'Management of cultural events and Performing Arts' 'Economic and Financial Management of the Performing Arts' and 'Performing Arts and Crafts'
- in charge of teaching, within 1<sup>st</sup> and 2<sup>nd</sup> level academic programmes, of 'Management of cultural events and Performing Arts'.

**Acknowledgements**

**and awards:**

**PREMIO ‘CENTUMCELLAE’ 1983**

for artistic direction of the ‘Incontri Musicali di Scanno’ festival.

**SPECIAL MUSIC AWARD 1995 ‘ACCADEMIA DI PAESTUM’**

for the first decade of artistic direction of the ‘Estate Musicale Sorrentina’ festival.

**‘SEBETIA-TER’ INTERNATIONAL AWARD, NAPLES, 1996**

for artistic and cultural activities.

**‘SORRENTO NEL MONDO’ AWARD 1999**

for the promotion of Sorrento throughout the world, granted by the Lions Club of the Peninsula of Sorrento.

**2024 ‘SORRENTO CLASSICA’ LIFETIME ACHIEVEMENT AWARD**

to the distinguished in the Design and Management of Events and Art, Music and Entertainment Enterprises.

City of Sorrento and Sorrento Classica 17th edition 2024

**Cultural promotion activities:**

**Special project:**

Creator and promoter of the staging in Campania with NEW CONSORT, directed by Philip Pickett, in its first modern performance, of the Neapolitan operetta of 1620 ‘*Le delizie di Posillipo*’.

The opera was recorded for the record company DECCA and performed at various locations within the region in 1990.

**Image and promotional activities:**

- Creator of the celebratory publication of the first ten years of artistic direction of the international music festival ‘Estate Musicale Sorrentina’. Publication printed in 1995.
- Author of the publication: Estate Musicale Sorrentina ‘Self Portrait’, publication printed in 1996.
- Director in charge of, from 2008 until 2010, the magazine focused on entertainment and cultural events ‘Lirico’, published by Fondazione Teatro Lirico of Cagliari.

**Education and training:**

- High School Diploma (scientific orientation).
- Diploma in Violin (old system).
- Studies in Musical Composition.
- Participation in the Seminar on orchestra conducting with Maestro K. Stockhausen at the Municipal Theatre of Bologna (1976).
- Participation in the Course on violin interpretation with Maestro Brengola (Città di Castello, 1979).
- Participation in the Course on violin interpretation with Maestro Uto Ughi (Genoa).

- Registered with the Special List of the Journalists' Association of Sardinia (from 2008 to 2023).
- University degree in 'Musical Disciplines' obtained at the Faculty of Literature and Philosophy at the University of Bologna '*Alma Mater Studiorum*', with a thesis on 'Planning and Management in the Performance Arts' with final grade of 110/110 *cum laude*.

**Languages spoken:** English, B2 certification  
French.

September 2024

## **MAURIZIO PIETRANTONIO**

Maurizio Pietrantonio began studying the violin at the State Conservatory of Music 'San Pietro a Majella' in Naples, under the guidance of Aldo Pavanelli and Riccardo Brengola, and attended Karlheinz Stockhausen's conducting seminars at the Municipal Theatre in Bologna and various courses in violin interpretation by Riccardo Brengola, alongside his concert activity at the invitation of various associations and festivals.

After graduating from high school, he enrolled at DAMS in Bologna and his interest in music, in its fullest sense, soon led him towards musicology, publishing articles as a critic and musicologist as well as concert booklets for the San Carlo Theatre in Naples.

Since the early 1980s, he came to the fore in the Italian music scene as founder and artistic director of the 'Incontri musicali di Scanno' festival and as a member of the jury of the 'Premio Scanno' for Musicology, chaired by Massimo Mila.

Since the academic year 1980-81, he has been teaching violin at the 'Domenico Cimarosa' Conservatory of Avellino, where, from the 2005-06 academic year through the 2012-13 academic year, he has also been in charge of teaching, as part of the 1<sup>st</sup> and 2<sup>nd</sup> level academic programmes, 'Fundamentals of programming for the Performing Arts', 'Communication Techniques', 'Laboratory for Introduction to Lyric Theatre' and 'Marketing, accounting and management control of the Performing Arts'.

Since the Academic Year 2013-14, he has been a lecturer at the State Conservatory of Music 'San Pietro a Majella' in Naples, where he held, until academic year 2021/2022, of the Chair of Violin and entrusted in the Academic Year 2018-19 - as part of the 1<sup>st</sup> Level Master's programme in 'Communication and Management of Cultural Enterprises' - of the teachings of 'Economic and Financial Management of Performing Arts' and of 'Arts and Crafts of the Performing Arts' and - as part of the 1<sup>st</sup> and 2<sup>nd</sup> Level academic programmes - of the teaching of 'Management of Cultural Events and Live Performing Arts'.

Also as part of the 1<sup>st</sup> Level Master's Programme in 'Communication and Management of Cultural Enterprises', he was entrusted with the teaching of 'Design and Organisation of Musical Events' in Academic Years 2015-16 and 2013-14, and the teaching of 'Economics and Management of the Performing Arts' in Academic Year 2014-15.

His solid managerial experience began in 1985, when Maurizio Pietrantonio was appointed artistic director of the Sorrento Summer Music Festival, the chamber music festival for which he was responsible until 2005, making it a point of reference for fans of this particular genre. In fact, the festival soon became a showcase of the highest calibre, featuring some of the most acclaimed artists on the world stage and not only of the classical repertoire.

In this regard, already starting in the '90s, many memorable editions of the festival featured, not only returning artists of great renown such as Uto Ughi, Maria Tipo, Marta Argerich and Claudio Scimone, but also outstanding musicians who are hard to classify within specific

genres, such as Michel Petrucciani, Uri Caine, Stefano Bollani, Enrico Rava, Brad Mehldau and Martial Solal.

In 1987, his professional experience was enriched thanks to an engagement as artistic consultant of the '*Panatenee pompeiane*', a prestigious symphonic and music festival held at the archeological site of Pompei, with support from the Ministry of Cultural Heritage and Activities.

Over the period 1988-89, Pietrantonio was in Naples, at the Teatro di San Carlo, where he held the role of assistant to the General Manager and was in charge of school-related activities (programming and guided listening of operatic, symphonic and chamber music repertoire for students of all educational kind and level) and social activities (initiatives of decentralization).

From 1989 until 1993, he was artistic director of the international piano competition dedicated to Paolo Denza. The '90s were characterized by significant commitment for the Sorrento festival which led Pietrantonio to receive various important acknowledgements/prizes.

He returned to Teatro di San Carlo in 1999, in the role of member of the board of directors, representing the Region of Campania. He continued to serve as director until 2002, when he took on and held until 2006 the role of representative of the Ministry of Cultural Heritage and Activities.

From March 2004 until January 2011, Maurizio Pietrantonio, in his capacity as General Manager of the Foundation, directed the Teatro Lirico of Cagliari, ensuring the very high artistic level, which was confirmed by the record number of season tickets and continuous interest on the part of critics.

A particularly noteworthy award was granted to the Theatre in 2005, and namely the Abbiati Award, for Stephen Medcalf's directing of the opera '*Carmen*' of Bizet. But this was not the only success: others followed and included an important international coproduction with the Bolsoj Theater of Moscow in the 2008 season, in the new extremely praiseworthy production of the opera '*The legend of the invisible city of Kitez and the maiden Fevronija*' of Rimskij-Korsakov, under the direction of Eimuntas Nekrosius; the new production of the opera '*The Birds*' of Walter Braunfels under the direction of Giancarlo Cobelli and conducted by Roberto Abbado; the new production of '*Falstaff*' under the direction of Daniele Abbado and conducted by Gabriele Ferro; the production of '*L'elisir d'amore*' under the direction of Michele Mirabella and, again, coproductions with the Staatstheater of Karlsruhe, with the Mariinskj Theater of San Petersburg (the opera '*Semën Kotko*' of Sergej Prokofiev) and the coproduction of '*The Puritans*' (2010) with the Massimo Theatre of Palermo and the Municipal Theatre of Bologna, under the direction of Pier'Alli.

From this latter standpoint, one noteworthy moment was the success enjoyed by the Teatro Lirico of Cagliari with the 98<sup>th</sup> edition of the Festival of Wiesbaden (May 2010) with its production of '*Lucia di Lammermoor*'.

The economic results achieved through his management were particularly lauded. Thanks to his work, the Teatro Lirico di Cagliari registered over the course of his mandates from 2004 through 2009 consecutive breakeven financial statements, despite falling contributions.

Maurizio Pietrantonio's management of the Lirico di Cagliari, from 2004 through 2011, was also distinguished by the significant 'social' attention displayed, with initiatives in favour of a broader and more frequented enjoyment of operatic repertoire, and others, by an audience that was as heterogeneous as possible and with the capacity to interact with schools and youths within the city and the region, including the most disadvantaged members of the community.

In such regard, the formation of the 'Sant'Elia Youth Orchestra' is noteworthy. The orchestra was founded in 2007 as part of a season of initiatives that developed around the Teatro Lirico di Cagliari, which served as a protagonist in the cultural, social and economic development of the territory.

In this context, the Teatro Lirico di Cagliari developed a network of collaborations with other important European theatres - the Opéra National of Paris, the MUZtheater of Zaandam (The Netherlands) and the Magyar Allami Operaház of Budapest (Hungary) - which were also involved in local projects oriented toward youths.

Throughout his career, Maurizio Pietrantonio has collaborated with the most illustrious names in music, managing cultural projects of renowned value and counting among the most important guests at the Lirico di Cagliari personalities such as - only to name a few - Claudio Abbado, Roberto Bolle from whom he welcomed the first 'Bolle and Friends', Antonio Pappano and Maurizio Pollini.

Upon the designation of A.N.Fo.L.S., *Associazione Nazionale Fondazioni Lirico Sinfoniche* (National Association of Operatic and Symphonic Foundations), from 2005 until 2011, he was the representative of the 'Music' section on the Ministerial Commission for problems in performing arts, at the Ministry of Cultural Heritage and Activities.

In October 2013, he obtained, at the Faculty of Literature and Philosophy at the University of Bologna '*Alma Mater Studiorum*', a degree in 'Musical Disciplines', with a thesis on 'Planning and Management in the Performing Arts' with a final grade of 110/110 *cum laude*.

Since December 2020, he has been General Manager of the Ravello Foundation and during his current mandate, the Ravello Foundation was awarded the 'Guido Dorso International Award' in October 2022 with the Medal of Representation of the President of the Republic and the 'Tripexpert - Experts' Choice Award' 2022 for the management of Villa Rufolo. He was also entrusted with the interim Artistic Direction of the Ravello Festival 2024.

Lastly, Maurizio Pietrantonio was awarded the 2024 'Sorrento Classica Award for Lifetime Achievement' to the distinguished in the Design and Management of Events and Art, Music and Entertainment Enterprises.



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September 2024